

FIEND

Written by

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Based on, One Act Play by Hunter James Luck

FADE IN:

INT. BLACK VOID - NIGHT

A light is shining down on VICTOR (45) who is in rich king's clothing.

VICTOR

My name is Victor, a once-proud ruler over my kingdom. Ask not why I stand here. There is no mercy for the victims of mortality. With every decision you make, you won't be able to change the outcome of your doom, even if you are told of your upcoming bane. I have learned this where I stand, where hope and dread dwell, where love and hate eat away, where no man dares to lay their eyes. This is my tomb, and this is my end.

FIEND with a demonic appearance steps out of the darkness. He wraps his hands around Victor. Victor doesn't put up a fight for he stands there motionless.

FIEND

Night has turned crimson gold to gray. Now the dawn will never rise again. I am Death. The end is here.

The light above them flickers off.

EXT. RIVERBEND - NIGHT

Victor and ANTONY (25) gallop on horseback. Antony in light leather armor dressed for a knight hopes off of his horse. He ties his horse around a tree with a tight knot and walks over to the running river to take a drink. Thunder rumbles in the distance.

ANTONY

My Lord, a storm, is coming.

Victor steadies his pace.

ANTONY (CONT'D)

My Lord! We must take shelter; I think I spot some caves over there, that should sheerly do?

VICTOR

I would rather brave these storms
then take one step in those cursed
holes.

Victor hops off of his horse and ties his horse around the same tree as Antony. He walks down to the river to take a drink.

ANTONY

Nonsense, we will catch a chill.
The night is not the time to be a
fool.

VICTOR

I shall catch that a thousand times
before I cross that cave's
threshold.

ANTONY

Please, sir, speak sense. We cannot
remain outdoors.

VICTOR

As your king, I command we face
these storms and carry on. I must
get back.

Lightning strikes and thunder clashes, spooking the horses. Their knots come undone, and they run off into the darkening forest.

VICTOR (CONT'D)

Dame it!

ANTONY

I am afraid we cannot do as you
asked. The fates have drawn the
cards for us, your majesty. The
moon is low, the winds cold. We
have traveled many sleepless nights
on our voyage from Simwa. The winds
are changing; a sinister storm is
here. I say again: we must take
shelter. If you may not listen to
the winds, simply ask your feet. Do
they not grow weary with travel?

VICTOR

I would rather a weary foot and a
safe mind than a safe foot and a
weary mind.

ANTONY

Ah sir. You are stronger than I.
Please: If not for the storm, if
not for the winds, if not for your
feet, then for me, your friend.
King, I beseech you, let us seek
shelter. We found your neckless, we
are almost one.

Victor looks around with a stone face.

VICTOR

I see no way around this. Lead the
way, Antony.

Antony leads Victor up a cliff into a cave.

INT. CAVE - NIGHT

There is no light in the cave. Antony and Victor roam through
the darkness.

VICTOR

May the New Ones have mercy on us.

Victor lights a torch in his hand. He passes the flame over to
Antony's torch.

ANTONY

Where in the holy kingdom are we?

VICTOR

Shh... stop the words from your
mouth. Above all else, do not lay
your hands on anything you see. One
can only imagine the creatures that
dwell here; those who take pleasure
in misfortunes that befall on
intruders. I shall go ahead, ensure
that we are truly alone. Stay here
and try to make a fire.

Victor walks down a chamber of the cave. Antony looks around
fearing the darkness. He walks over to a dried-up bush and
starts pulling the branches off of it. Antony lines rocks up
in a circle to create a firepit. Antony kneels down to pick
up another stone, as he does a coating of dust brushes off of
an orange gem.

ANTONY

What?

Antony inspects the gem. Faint laughter begins to echo throughout the cave. Antony jumps to his feet as the laughter grows louder.

LISSANDRA (O.S.)
Victor? Victor!

Victor comes running back to Antony.

VICTOR
Antony! Antony, we have to leave now! What is that? In your hand, you fool.

Victor snatches the gem from his hands.

ANTONY
I am... I am sorry... Vvvicctor... who is that?

SHYVANA (23), MORGANA (23) , ORIANNA (23), and LISSANDRA (40): four witches come out of the darkness chuckling and screaming. Dressed in heavy black robes and walking staffs, they surround Victor and Antony.

VICTOR
Stay back demons; this is your only chance. Let us be...

SHYVANA
Chance? Ha! There is no such thing as chance, only fate. Fate over life and death.

The four witches close in. Antony takes a few steps back as terror takes over him.

SHYVANA (CONT'D)
The cards of the four witches have been drawn. The New ones have spoken, and it will be death for two tonight.

MORGANA
We are the four.

ORIANNA
(Sings)
Therefore, you are the two.

Antony tries to sneak away.

MORGANA
(Venomously)
Where do your feet take you?

Morgana raises her hand and twists it in the air, Antony grabs his throat and gasps for air. She strikes him with her staff, laughing. Antony grabs on to her staff and struggles with her. Lissandra mutters to herself, and a cauldron appears.

LISSANDRA
Four staves are one.

Orianna and Shyvana both place their staves into the cauldron with Lissandra's. Victor clutches onto a talisman around his neck and draws his sword.

VICTOR
Protect me as you have done before.

Shyvana helps Morgana with Antony as Orianna approaches Victor.

SHYVANA
Where is it? Where is our gem?

Antony is knocked down to the ground by Morgan's staff. Shyvana and Morgana press it against his throat, pinning him to the floor.

VICTOR
He does not hold what you seek.

Victor holds out the gem. The witches scream in anger. Orianna charges to Victor. As she approaches, she is pushed backward by the talisman around Victor's neck. Victory smiles with pride. Shyvana screams and runs towards Victor as well, leaving Morgan with Antony. Shyvana is pushed back by the talisman as well, and she slides across the floor.

VICTOR (CONT'D)
Ah, ah, ah, my dears. I am to
cleaver for your petty tricks.

ORIANNA
What sorcery is this?

Victor pulls out his talisman. Orianna and Shyvana spit and hiss.

SHYVANA
What wickedness is that?

VICTOR

This, my darlings, this is the result of decades of work. Many years I toiled, many sacrifices I made, and many perils I faced to win this prize. Valuable, it is worth more than every cursed coin in this cave of yours, powerful too. You will have noticed if not already, that you cannot touch me without your skin burning? Go on, try again, use all your magic you can on me- for I will remain unscathed. I am safe from you demons of the night.

Victor puffs out his chest and looks at Morgana.

VICTOR (CONT'D)

Now you should probably release him dear. I do not look with a fond eye towards those who attempt to cause harm to my people.

Morgana lets Antony go. Lissandra is still muttering into the cauldron, suddenly she looks up with her hands held high.

LISSANDRA

Freeze.

Victor freezes in place.

LISSANDRA (CONT'D)

(Laughs)

The oracle neglected to mention that her little toy would not work on me? Pity.

Victory's face drops in horror.

LISSANDRA (CONT'D)

Now my dear Antony, bring that medallion and that precious gem to me. At once!

Lissandra moves her hand like a puppeteer through the air controlling Antony.

ANTONY

I... I...

Antony grabs the medallion and gem from Victor.

LISSANDRA

Now throw the talisman into the cauldron.

Antony throws the medallion into the cauldron, and Lissandra sets the gem onto an altar as Morgana and Orianna tie Antony to the cauldron.

MORGANA

Now let there be a sacrifice to the New Ones!

ALL THE WITCHES

Yesss!

ANTONY

I am s-sorry my king.

VICTOR

We are not dead yet, my young knight.

Morgana pulls out a knife.

ANTONY

Master!!!

Morgana cuts Antony's throat, killing him.

SHYVANA

One has fallen this night...

ORIANNA

One more to join him.

Lissandra is draining Antony's essence. Victor becomes unfrozen, and he moves around slightly, feeling out his newly found freedom.

SHYVANA

It is my turn sisters to kill.

MORGANA

No, let me do it again, the power! The pleasure... I must have more.

ORIANNA

You greedy twig, you have already killed. Share the honor with us.

SHYVANA

Stop this bickering and step aside, I am the elder sister of you two. I will show you...

Victor rams his sword into Morgana's back, killing her. Lissandra, Shyvana, and Orianna all fall into themselves, feeling the pain. Victor grabs the gem off of the podium and runs off.

VICTOR

Two will die tonight, then let it be one of you.

ALL THE WITCHES

Aaahhh! Curse! Curse his soul!

LISSANDRA

You will pay for what you have done with your kingdom. I swear it on my daughter's grave and one my gave. You will pay!

EXT. CASTLE - DAWN

Victor enters the courtyard knights guard the entrance to the castle as a group of knights patrol the yard.

VICTOR

Knights! I have been attacked. Help... help your King.

KNIGHT ONE

Ask, and we will seek the culprit.

VICTOR

In a cave to the east about a day's walk, three grotesque witches killed your brethren Antony and almost killed your King. Go now take as many men as you need and kill them; kill them all.

A group of knights march off and hop on horseback.

KNIGHTS

For our King. For our kingdom.

QUEEN ALMA (40) in a pink dress comes out of the keep's gate.

QUEEN ALMA

My beloved King, what on earth happened to you? I have been worried sick. You were do back days ago.

VICTOR

Everything is fine. There is nothing for you to get worked up over; I am alright. I was just, getting you a gift, yes, see.

Victor pulls out the orange gem and hands it to Queen Alma.

QUEEN ALMA

It is truly beautiful. How did one find such a stone?

VICTOR

Now, now. Let us retreat inside, for I have missed you.

INT. CAVE - DAY

The knight's fight with the witches draws to an end. Lissandra is over the cauldron casting a spell.

LISSANDRA

Blood and bone become one.

The remaining knights fall and die.

ORIANNA

Victor dares to try and attack us?

SHYVANA

He is not going to stop until he kills us all sister, now that he knows we are here.

ORIANNA

We must take our revenge for our fallen sister.

LISSANDRA

The time will come for revenge. We are the last of our kind, without our gem, we will fade into the sands of time.

SHYVANA

Then what should we do Mother Lissandra? Please guide us in these dark hours for which we are weaker without our sister Morgana. We look up to you; we need your unfathomable power that is not stopped by pitiful trinkets.

LISSANDRA

Come to gather, Shyvana, Orianna,
hold hands. Think of your sister
Morgana.

The witches gather around the black caldron holing their
hands.

LISSANDRA (CONT'D)

Yes! Now think of Death, think of
the Fiend, think of the Fiend.

The witches wave their hands around the cauldron.

LISSANDRA (CONT'D)

Morganaaaaa!

LISSANDRA, SHYVANA, ORIANNA

Eye of toad, ear of bat, leg of
frog, tail of cat, drop them in,
stir it up, pour it in a silver
cup.

SHYVANA

Let him feel our pain.

LISSANDRA, SHYVANA, ORIANNA

Skin of snake, lizard's lung, bane
of newt, dragon's tongue, sting of
wasp, fur of dog, foot of mouse,
tooth of hog, bring to boil, add
some spice, cook it up and put it
in a cup.

ORIANNA

Bring forth the Fiend.

LISSANDRA

With one death, so shall another
fallow.

The witches raise their hands in the air.

LISSANDRA, SHYVANA, ORIANNA

Fiend, Fiend, let it be. Fiend,
Fiend curse the stone. If he kills
one, we will kill them all. Fiend,
Fiend... kill his Queen.

Out of the shadows of the cauldron, the Fiend claws his way
out.

FIEND

You must have paid much to summon me from the world below.

LISSANDRA

Death, do not spare the King's soul, nor his kingdom. Set ablaze his throne by making him mad. Do not have pity on him.

FIEND

I will make him do all of the work for me. You shall see.

The witches laugh.

LISSANDRA

Now come daughters, we will disguise ourselves as common folk, and watch the show.

INT. DINING HALL - NIGHT

Victor and Queen Alma are eating at a large dining table.

QUEEN ALMA

Such a lovely night; the castle is quiet. All the children are tucked into bed. We have this delightful feast before us, and now I have this most beautiful gem. My lord, how can I ever repay you?

VICTOR

Yes... indeed a nice night.

QUEEN ALMA

Honey, are you all right? Is something the matter?

VICTOR

The knights have not come back from their...

QUEEN ALMA

Knights? You sent out the knights? I thought everything was fine.

VICTOR

Everything is my Queen.

Two knights enter the room, out of breath.

KNIGHT TWO

I have troubling news, King.

VICTOR

Have the others come back from the caves?

KNIGHT TWO

No, we sent another wave to aid in the demise of the witches, but no one was to be found in the cave. The witches must have run off after killing our men.

QUEEN ALMA

Witches?

VICTOR

Quite.

Victor walks over to the knights.

VICTOR (CONT'D)

Guard the doors. There is no way the witches are anywhere near surrender.

KNIGHT ONE

My lord, how have you even provoked such evil to elicit such a reaction from them?

VICTOR

Me? They killed your fellow companions. So I killed one of them, now do as I tell you, or your fate will be the same.

The Knights bow and stand at their posts.

QUEEN ALMA

You lied to me? What have you done? How did you get the witches involved in all of this? I thought I told you before... this gem, tell me it ant so... You gave me her stone. You liar!

VICTOR

I told you to be quiet!

Victor slaps her.

QUEEN ALMA

I upset you. You do the same.

Fiend appears behind the Queen.

VICTOR

What are you? Stay back!

Victor draws his blade.

VICTOR (CONT'D)

Getaway, you demon!

Queen Alma is confused and angry; she looks around, she does not see the Fiend that is right behind her.

QUEEN ALMA

You are mad. You are the demon, not I! I warned you. I told you what would happen.

The Fiend approaches closer to Victor and Queen Alma.

VICTOR

Stay back, stay back. I tell you!

The Knights watch with confusion as Victor waves his sword around, they too do not see the Fiend. Victor charges with his sword to strike at the Fiend, but the Fiend pulls Queen Alma in front of him, and Victor runs his sword through her. The two knights flee with horror as they watch their Queen die in the King's arms.

VICTOR (CONT'D)

My dear love, what have I done! Oh, my Queen, my beautiful Queen. I have taken my loves life. No... what have I done?

EXT. CASTLE SQUARE - NIGHT

The knights have gathered people in the town's square.

KNIGHT TWO

The King has gone mad; I tell you!
The Queen is dead.

VILLAGER GIRL

How? Who could have done this? Oh my New Ones, the King must be devastated with grief. Surely madness would take root after losing his love.

VILLAGER BOY

What will he do without her? The Queen was so beautiful and held such importance in his life...

KNIGHT TWO

No! It was he; he slew his wife in cold blood!

VILLAGER

No! This cannot be!

VILLAGER BOY

I cannot believe this: do you have proof? Where did you get such treasonous information?

KNIGHT TWO

From my eyes! I stood guard and saw him stab his wife in a fit of rage.

KNIGHT THREE

As did I.

VILLAGER GIRL

What do we do?

VILLAGER BOY

Tell the others, tell the kingdom. We must have revenge for our Queen!

INT. BEDROOM - NIGHT

Queen Alma is in her bed as Victor sits next to her. Two guards stand on either side of the bedroom door watching with fear.

VICTOR

Red blood stains my hands... I have killed my only love. That demon took my love from me. This must be some of the vilest sorcery I have ever seen. Sorcery? The witches are behind this. Guards! Guards! Slay the devil in the dark. Burn the witches. Burn them in hell!

Victor walks over to the guards; they nod and leave.

EXT. CASTLE SQUARE - NIGHT

KNIGHT THREE

The King is no more. He thinks a shadow is the dark has slain his beloved wife.

VILLAGER GIRL

He is no longer fit to rule the kingdom.

VILLAGER BOY

This is blasphemy. We cannot overthrow our King. Even if this is true.

KNIGHT TWO

We must.

INT. BEDROOM - NIGHT

Victor is next to Queen Alma in her bed.

VICTOR

Oh, Queen Alma! My Queen. Rest now, be at peace, be one with the New Ones. Rest now.

Fiend appears in the corner of the room.

VICTOR (CONT'D)

Fiend! You will die for this.

Victor draws his sword.

VICTOR (CONT'D)

You have made me kill the only thing in this world worth caring about. Her blood is on your hands now. Did the witched send you here to kill me too? Come get me then. Let us end this once and for all. Speak! Why won't you speak!

FIEND

I have plans for you, Victor. I could never kill you. Not now.

Fiend fades away into the darkness. A group of villagers and knights are screaming and yelling outside of the room, banging on the door to get in.

VICTOR

No! Come back, come back! I am not done with you.

The mob outside of the room breaks in and surrounds Victor.

VILLAGER BOY

There he is. With swords drawn.

KNIGHT ONE

By the King's Code, we hereby arrest you for killing our Queen.

Orianna and Shyvana step out of the mob dressed in townspeople's clothing.

ORIANNA

Sentence him to death!

SHYVANA

Burn him at the stake.

VICTOR

Those are the witches! They are the cause of all of this. Knights arrest them!

SHYVANA

Arrest us? We are not of witch. We have lived in these streets for many years, under your rule. Look the Baker's boy over there, he knows I.

BAKER'S BOY

Ummm. Yes. Yes, I do?

VICTOR

You cannot arrest your King.

KNIGHT FOUR

It is your own law. By your own decree, no one can escape punishment for their crimes in this kingdom. No one, not even you. Take him away.

The knights disarm the King and drag him out of the room. Orianna whispers into Victor's ear.

VICTOR

She is the witch. Arrest her. You will not get away with this. I tell you, you will pay.

SHYVANA, ORIANNA

Hahaha...

EXT. CASTLE SQUARE - DAY

The town's square is filled with rites and villagers screaming and panicking. Shyvana is walking with some townsmen and townswomen. Orianna is walking with a different group of people.

TOWNSWOMAN ONE

This cannot be true?

SHYVANA

Unfortunately it is, just look around.

TOWNSWOMAN ONE

What do you think of this?

TOWNSMAN ONE

It is unspeakable. Luckily our fallen King is locked up.

TOWNSWOMAN TWO

He cannot do more harm to anyone now. May the New One's wrath fall fast upon our fallen King.

SHYVANA

Remember these words I tell you; if the Mad King can fall so low in life who says you will not as well? Now I must go and spread the word. Do the same for me?

They all nod and runoff.

TOWNSWOMAN TWO

Yes, I will go tell others.

Shyvana walks over to another group of people.

ORIANNA

The black clouds are a sign from the New Ones; more darkness will come to this kingdom, as long as the throne is empty.

VILLAGER GIRL TWO

Then I must take my daughter somewhere safe.

DAUGHTER
Mommy, I am scared.

ORIANNA
Hush child, the dawn may be on the horizon soon, we must hold onto hope.

TOWNSWOMAN THREE
We need a new ruler. Will that fix this?

TOWNSMAN TWO
But who?

TOWNSMAN THREE
How about someone of the King's Guard? You sir, how about you?

KNIGHT FOUR
Me? I cannot.

TOWNSMAN TWO
But?

ORIANNA
No! He said he can't. I mean, even he may be corrupted, and he does not even know it yet. Now, remember these words I tell you; if the Mad King can fall so low in life who says you will not as well? Now I must go and spread the word. Do the same for me?

Shyvana is with another group of people.

SHYVANA
Time is of the essence. We need to move on from this Mad King.

TOWNSWOMAN FOUR
What needs to be done?

TOWNSWOMAN FIVE
Yes? What shall we do?

SHYVANA
We should look to find another motherly figure, someone who can guide this kingdom to greatness like our late Queen Alma.

TOWNSWOMAN SIX

Yes, we do. Like Queen Alma. Oh, our Queen.

VILLAGER BOY

We will find another motherly figure; we must.

SHYVANA

Yes. Now, remember these words I tell you; if the Mad King can fall so low in life who says you will not as well? Now I must go and spread the word. Do the same.

The townspeople are growing with fear and anger. Lissandra makes her way through the crowd. She holds onto the gem, gently rubbing it.

LISSANDRA

People! People, please calm down. Everything will be okay. With these dark clouds rolling over our land, we must stay strong and vigilant. A new day of peace and prosperity will come. This will be our eye of the storm. Gather around and heed my words, if the Mad King can fall so low in life who says you will not as well? We must be strong and not slip into evil like our former King. We must stand united as one. We cannot show any remorse for this betrayal, either. We must elect a new ruler for our dying kingdom, one who will not and cannot commit the same atrocities of the Mad King. Someone who can be a mother to the kingdom, someone to nurture our bloody wounds. Perhaps you? Yes, you there.

Orianna steps out of the crowd with shock.

ORIANNA

Me? No, no, you cannot mean me. I could never rule over this kingdom. I am really just a simple woman. You have asked for a mother figure, well, how about yourself? You have already gathered the whole town under your wings here.

(MORE)

ORIANNA (CONT'D)

You are the one who is giving this speech, that we all so sorely need to regroup our thoughts on this situation. No, if you are looking for a true mother figure and leader, then look no further. It is you.

SHYVANA

She speaks true. Tell us your name.

LISSANDRA

Lissandra.

SHYVANA

Queen Lissandra!

VILLAGER BOY

Queen Lissandra!

VILLAGER GIRL

All hail the new Queen!

Lissandra still rubs her hands along the edges of the gem.

LISSANDRA

Oh, my fellow townspeople, I am honored, truly. But you cannot expect me to take on this great responsibility. I am nothing more than a blacksmith. No natural-born ruler blessed by the New Ones. What we all need is someone who can influence the masses and lead us to greatness.

VILLAGER GIRL

But we are lost without a ruler.

VILLAGER BOY

If you will not lead us... who will?

ORIANNA

Lissandra, the people are crying out for you. Do you not see the people need you?

SHYVANA

We need a new face, a face like ours to lead us. Not one of royal blood, but the blood of the common folk. A blacksmith like yourself can surely understand us.

(MORE)

SHYVANA (CONT'D)

I plead with you now- we plead with you now. Become the one you speak of, our leader.

LISSANDRA

Well? I see that we are in dire need of a Queen now. If none of you here will accept the position, then I suppose yes. The burden must fall to someone. I guess that someone is me. I must say that I have not attempted anything like this in my life, but I will try my best. I will use everything in my power to lead us to a new beginning. A beginning for us all. May the Old and New Ones watch over us.

SHYVANA

Yes! Queen Lissandra.

ALL

All hail the new Queen, Queen Lissandra! All hail!

Everyone bows. The courtyard darkens, and Lissandra talks to herself as everyone stops moving.

LISSANDRA

Now, with the power you have granted me, I will seek my revenge once and for all. I will behead the Mad King. He will pay for his crimes in Hell. For Morgana. For the throne that was refused to me. I will take his kingdom and burn it to the ground.

INT. JAIL - NIGHT

Victor is in a jail-cell chained to the floor.

VICTOR

Let me out of here. I am your King!

Lissandra, Orianna, and Shyvana enter the jailer's room.

LISSANDRA

Hush now, Victor, you do not want to awake the kingdom. They are finale resting after such a hard day you caused them.

ORIANNA

Mother, let us end his life here
and now.

LISSANDRA

No, my dear, giving him death now
is far too good of a gift for him.
We must allow him to see his
kingdom crumble. Only after all
hope fades away in his eyes will we
give him a small chance of freedom,
now then, and only then we will
kill him. Then revenge for
Morgana's death will be complete.

VICTOR

Before you embark on this journey
of revenge, dig two graves.

SHYVANA

Silence!

LISSANDRA

Far more graves will have to be dug
for your kingdom, as it
collapses... taking all with it.

SHYVANA

Yes, and you, Victor, you will be
blamed for it all. Doomed to go
down in history as 'The Mad King.'

ORIANNA

Hail the Mad King! Hail.

VICTOR

The New One's wrath will bring me
justice, and I will sit on my
throne once more. I will make it my
goal in life to hunt your kind
down, even if it takes me to the
pit of Hell.

LISSANDRA

Daughters, leave us.

Orianna and Shyvana leave the room.

VICTOR

Sending away your little pets? How
pitiful you have become.

LISSANDRA

Me? Look at yourself. You have fallen so low in your life.

VICTOR

This is more than just our daughter's death.

LISSANDRA

Her blood is on your hands! I loved you until you married that peasant, Alma!

VICTOR

You should have done the right thing and killed those babies when they entered this world.

LISSANDRA

You are a monster, wishing your own children to die?

VICTOR

A monster? Me? You killed my mother and father to have the chance to sit on the throne with me. You are the only monster here.

LISSANDRA

Ha, the chance? Oh, my love, I will sit upon that throne and rule this kingdom into oblivion. I have planned this, you know, since the first day, the day I met a prince. Actually, Morgana was probably a small price to pay in the grand scheme of things.

VICTOR

Get out, get out of here.

LISSANDRA

I will, but before I go, I would like to say thank you for my gem back.

Lissandra pulls out the gem.

LISSANDRA (CONT'D)

I corrupted your weak-minded people with this gem; they have all fallen ever so neatly into my web. This kingdom is mine.

(MORE)

LISSANDRA (CONT'D)

Now, farewell, Victor. Until we meet again on the roads of your death.

Lissandra blows Victor a kiss and exits.

VICTOR

Get out!

Fiend appears in the jail cell with Victor.

FIEND

Well, well, well. If it is not Victor, the Mad King.

VICTOR

What do you want now? Has Lissandra sent you here to harass me even more? Go on then, get it over with.

Two knights and a handful of villagers enter the jailer's room.

FIEND

No.

VICTOR

Get me out of here! He is with me!

FIEND

You foolish child, they can not see me. You are talking to no one.

VICTOR

Then I am insane. She has undone me.

KNIGHT FOUR

Take him to the execution block.

VICTOR

So be it.

ORIANNA

Cut off his head!

VILLAGER BOY

Yeah! Kill the Mad King! Punish him for his crimes.

The Knights unlock the cell and drag Victor out of the room. Everyone leaves but the Fiend.

FIEND

The Mad King has a ring to it, I suppose. But, once the King dies, the witches will drag me back into the dark abyss once again. No, I will not allow this to come to pass if something happens to Lissandra then... I... will be set free. Killing Victor will buy me time, Lissandra will think I am still just following orders, Then I will kill her too. Let it be known that this is the beginning of the end. All will burn in my endless flame.

INT. THONE ROOM - NIGHT

Lissandra is sitting on the throne. Orianna and Shyvana are to the right and left of her. The villagers and knights are standing on either side of the throne. Two knights are holding Victor.

LISSANDRA

The hour grows late, and the blood of the fallen King will spill tonight. Bring him to the alter, now.

The knight brings Victor to the guillotine.

LISSANDRA (CONT'D)

By the power you all have granted me, I hereby sentence you to your death. Whenever you are ready, Executioner. Oh wait, do you have any last words, Victor?

VICTOR

Lissandra, you will...

LISSANDRA

Enough. Do it.

The knight swings his ax down, cutting Victor's head off.

LISSANDRA (CONT'D)

As your new Queen, I will make peace among this land. If anyone commits a crime or treason, I will make them suffer tenfold.

ALL

All hail the Queen!

The Fiend appears among the group of people; everyone can see him now.

FIEND

Yes. All hail the Queen! Bravo
Bravo, look how far you have come.

LISSANDRA

Leave us, villagers.

They all look around, confused.

LISSANDRA (CONT'D)

Out! All of you!

They all runaway.

FIEND

What an honor it is to be in the
presence of Queen Lissandra. Your
majesty.

The Fiend bows down sarcastically.

LISSANDRA

You have done well. Now return to
the world beneath. Your work here
is done.

FIEND

Done? No, it has just begun.

Lissandra stands up.

LISSANDRA

Begone with you! You have no power
here.

Lissandra waves her hand.

FIEND

No. I am not your puppet. I have
always been the puppeteer. You
think I will allow you to summon me
for just a petty revenge quest? No,
my dear, you were just a pawn in
all of this.

LISSANDRA

You two-face backstabbing snake, I
will spill your blood.

FIEND

Save your words for someone who cares. Oh, by the way, have you told your daughters that you just killed their father?

ORIANNA

Mother?

SHYVANA

What is he talking about?

LISSANDRA

Silence all of you. Can you not see he is trying to turn you against me?

FIEND

Tell them. Tell them how you were in love with him. How you killed his parents to have his throne, and how you were banned from the kingdom. Tell them how being a pregnant young girl, of triplets no less, was so very difficult, enough to make you want revenge on the man that did this to you. Victor, it is pathetic really.

LISSANDRA

Fiend, you will rue the day you backstabbed me.

ORIANNA

Mother, how could you?

SHYVANA

All of this was a lie.

FIEND

Orianna, Shyvana, I recommend you leave now. Unless you want me to kill you along with your mother.

Orianna and Shyvana run away.

LISSANDRA

Do your worst!

FIEND

With pleasure.

Fiend waves his hand, and Orianna and Shyvana goes flying in the air and die on impact. Lissandra and the Fiend fight to their death. Fiend knocks Lissandra down to the ground she falls and craws backward.

LISSANDRA

End this! Stop playing games!

FIEND

This never was a game, Lissandra.
You have always been simply a means
to an end.

Lissandra charges the Fiend. The Fiend stabs her with his hand; she falls down to the ground as he pulls her heart out.

LISSANDRA

See you in...

FIEND

Goodbye my dear.

The Fiend walks up to the throne and sits on it.

FIEND (CONT'D)

In the end, everyone gets what is
coming to them.

INT. BLACK VOID - NIGHT

A light is shining down on Victor and Lissandra.

VICTOR

My name is Victor, a once-proud
ruler over my kingdom. Ask not why
I stand here. There is no mercy for
the victims of mortality. With
every decision you make, you won't
be able to change the outcome of
your doom, even if you are told of
your upcoming bane. I have learned
this where I stand, where hope and
dread dwell, where love and hate
eat away, where no man dares to lay
their eyes. This is my tomb, and
this is my end.

LISSANDRA

In the end, revenge and power
destroys us all. Before you embark
on a journey of revenge, dig two
graves.

(MORE)

LISSANDRA (CONT'D)

I have sacrificed everything to have a chance to sit above the world, for what? Just a fleeting moment in time? I gave up my own children for power. What kind of mother have I become? The path I have chosen is my own, and this fate is my own. Let death engulf me, let me see no mercy, this is my end.

Fiend steps out of the darkness. He wraps his hands around Victor and Lissandra. Victor and Lissandra do not put up a fight for they stands there motionless.

FIEND

Night has turned crimson gold to gray. Now the dawn will never rise again. I am Death. The end is here.

The light above them flickers off.

FADE OUT: